

CURRICULUM VITAE

Peter Rich

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PERSONAL DATA

First names Brian Robert Peter
Surname Rich
Date of birth 20/03/1945
Sex Male
Nationality South African

UNIVERSITY EDUCATION

University of the Witwatersrand
(1964 - 1971)

Degrees

Bachelor of Architecture
(Completed in 1973 with distinction)
Master of Architecture
The Architecture of the Southern Ndebele
(Completed in 1991)

PROJECTS

- 2011 Citygate Refurbishment for FR-2 offices**
Naperville, Chicago, USA
- 2010 Thematic Masterplan for Axum,**
Ethiopia
- 2010 Orbit Fet College Hospitality Centre,**
Rustenberg, South Africa
- 2009. Mapungubwe Interpretation Centre,**
Limpopo Province, South Africa
- 2009. Mapungubwe Day Visitor Center.**
Limpopo Province, South Africa
- 2009. Alexandra Heritage Interpretation Centre,**
Alexandra, Johannesburg, South Africa
- 2009. Rwandan Statehouse,** Kigali, Rwanda
- 2009. Zone Commercial,** Kigali, Rwanda
- 2009. G D E (Gauteng Department of Education)**
Schools, Gauteng, South Africa
- 2008. Akuminigo Housing and Masterplan.**
Kigali, Rwanda
- 2008. Bushbuckridge boulevard and transport**
interchange, Mpumalanga, South Africa

- 2007. **Bushbuckridge Urban renewal and design.**
Mpumalanga, South Africa.
- 2005. **Bopitikelo Community and Cultural Center,**
Molatedi.
- 2005. **House Janse van Rensburg,** Bloemfontein.
- 2003. **House Kennedy,** Ballotts Heights.
- 2003. **Bisho Leadership Centre,** Bisho.
- 2003. **House Vichos,** Natures Valley.
- 2003. **Hydraform Headquarters,** Boksburg.
- 2002. **Bakgatla Moruleng Heritage Centre,** Saulpoort.
- 2002. **Bakgatla Moruleng Heritage Centre,** Saulpoort.
- 2001. **Makuleke Cultural Centre and community-
based lodge,** Makuleke..
- 2000. **Bwanari Lodge Development,** Madikwe.
- 2000. **Thulamtwana Children’s Facility,** Thula Mtwana.
- 2001. **Mandela’s Yard Museum,** Alexandra.
- 2001. **Alexandra Cemetery Museum,** Alexandra.
- 2000. **House Klein,** Cape Town.
- 1999. **Lekgophung,** North West Province.
- 1999. **House Wagner,** Mica.
- 1999. **House Grant,** Leisure Isle.
- 1999. **Lekgophung,** North West Province.
- 1998. **Canaanland Squatter camp.** Ferreirasdorp.
- 1998. **River Park Housing Project,** Johannesburg.
- 1997. **Impala Platinum Headquarters,** Johannesburg.
- 1997. **Rapid Land Development Programme,**
South Africa.
- 1997. **House Klein,** Natures Valley.
- 1996. **Alexandra Shopping Centre,** Wynberg.
- 1995. **Orange Farm Shopping Centre,** Orange Farm.
- 1994. **New Centre Urban Housing,** Johannesburg.
- 1993. **Evaton Shopping Centre,** Evaton.
- 1992. **Actonville Squash Centre,** Benoni.
- 1992. **Mennell Pavilion,** Melrose.

- 1991. **Kemp House**, Natures Valley.
- 1989. **Kagiso Shopping Centre**, Krugersdorp.
- 1987. **Video Lab Sound Recording and Editing Studios**, Johannesburg.
- 1986. **Elim Shopping Centre**, Elim.
A retail development in a rural setting.
- 1986. **House Rich**, Natures Valley.
- 1982. **66 Marshall Street**, Johannesburg.
- 1982. **Hollard Street Squash Racquets Club**, Johannesburg.
- 1982. **Westridge House**, Parktown.
- 1974. **Bloubergstrand Housing**, Cape Town.

AWARDS

International Awards

International Prize for Sustainable Architecture, 2011
Silver Medal.

The Earth Awards, Built Environment Category winner
Sustainable Shells, awarded in collaboration with Michael Ramage. The Earth Awards, London, 2010

IASS Tsuboi Award, Shanghai, Outstanding paper of 2009
IASS Symposium, 'Sustainable shells: New African vaults built with soil –cement tiles'
Authors :Ramage, Ocshendorf, Rich

Mapungubwe Interpretation Centre, Mapungubwe National Park, Limpopo, South Africa

- The World Building of the Year, World Architecture Festival, 2009
- The World Building, Culture Category Winner, World Architecture Festival, 2009
- David Alsop Sustainability Award, British Structural Awards, The Institution of Structural Engineers, Britain, 2009
- Holcim Award for Sustainable Construction, Acknowledgement Prize, 2008, Africa / Middle East

Bopitikelo Community and Cultural Centre, Molatedi NW Province, South Africa

- World Architecture Awards, under the auspices of the RIBA, 2001
Best public / cultural building in the region African and the Middle East

Honorary Fellowships

Honorary Fellow of the American Institute of Architects
AIA Congress and Investiture , Miami , Florida, June 2010

National Awards

23rd Laureate of the Sophia Gray Memorial Lecture and Exhibition, 2011

South African Institute of Architects, Gold Medal 2010
Peter Rich

National Awards of Merit

VISI Designer of the Year Award, 2010, South Africa

House Kennedy, George, Western Cape, South Africa

- National Award of Merit, 2003; South African Institute of Architects
- Award of Commendation, 2005, The Cape Institute of Architects.

Bopitikelo Community and Cultural Centre, Molatedi NW Province, South Africa

- National Award of Merit, 2001; South African Institute of Architects

Ubuye Bayeze Childrens Facility, Gauteng, 2001

- National Award of Merit, 2001; South African Institute of Architects

Kemp House / Evenhuis, Natures Valley, South Africa

- National Award of Merit, 1992; South African Institute of Architects

The Mennel Pavilion, Johannesburg, South Africa

- National Award of Merit, 1992; South African Institute of Architects

Elim Shopping Centre, Northern Province, South Africa

- National Award of Merit, 1992; South African Institute of Architects

Hollard Street Squash Racquets Club, 1984

- National Award of Merit, 1984; South African Institute of Architects

Project Awards

Mandela's Yard Museum, Alexandra, 2004

Bopitikelo Community and Cultural Center, 2001

Bwanari Lodge , Madikwe Game Reserve, 1999

Ubuye Bayeze Childrens facility, Gauteng, 1999

Berg Retreat House, Natal, 1997

Inkatha conference venue, 1977

Award Nominations

Mapungubwe Interpretation Centre, Mapungubwe National Park, Limpopo, South Africa

- World Architecture Forum Awards, 2009 organised by Architectural Review and Architectural Record– Shortlisted for Best Cultural Building Worldwide

House Kennedy, George, Western Cape, South Africa

- National Award of Excellence, 2003, Nomination; South African Institute of Architects

Bopitikelo Community and Cultural Centre, Molatedi NW Province, South Africa

- National Award of Excellence, 2003, Nomination; South African Institute of Architects

Bopitikelo Community and Cultural Centre, Molatedi NW Province, South Africa

- World Architecture Awards, under the auspices of the RIBA, 2001
Nomination together with 9 other worldwide submissions for the Green Award
One of 38 buildings selected from 400 buildings worldwide for the World Architecture Awards

Research Awards

Thula-Mntwana, Ubuye Bayeze Childrens Facility, Gauteng, South Africa

- EDRA Place Award, International Research Awarded in collaboration with MIT

Award nominations for Peter Rich Architects

Wolff award for Architecture, Israel, 2000; Nomination

Carlsberg Danish Architecture Awards, 1991; Nomination

RIBA Annie Spink Award, 2003; Nomination

ACADEMIC CAREER

Academic Appointment

Professor and BAS Course Coordinator at the School of Architecture at the University of Witwatersrand, teaching Theory and Practice of Architecture II and African Space Making (1977 – 2007)

Visiting Lectureships

2011 John Williams Fellowship

Fay Jones School of Architecture, Fayetteville, Arkansas, USA

2011 Arquin International Architecture Congress, Mexico City, Mexico

2010 Royal Academy of Arts, London, UK

2010 Buenos Aires School of Architecture, Argentina

2010. Arizona State University, USA.

2010. Florida International University, Miami & University

of Florida, Gainesville, Florida, USA.
Visiting Professor lectures and critiques in both the
School of Architecture and the Centre of African
studies

2009. U.I.A.V (Venice School of Architecture), Venice, Italy
“Learnt in Translation” (2009 version).
“Confronting issues of Architecture in the Sothern
Hemisphere”.
2008. U.I.A.V (Venice School of Architecture), Venice, Italy.
“Learnt in Translation” (2008 version)
“The Architecture of the Niger and the Dogon”.
2008. Makhere School of Architecture and Urban Planning,
Kampala, Uganda.
“The Role of the Architect as Physical Planning
Advisor to the Urban
Planning unit of Kigali City”.
“Learnt in Translation” (2008 version).
2008. Kigali City Urban Planning Unit, Kigali, Rwanda
“Learnt in Translation” (2008 version).
2008. Architectural League, New York
“Learnt in Translation” (2008 version).
2008. Vasal and Lacton Studio, Paris, France
“Learnt in Translation”(2008 version).
2006. University of Arizona, Tucson, School of Architecture.
“Learnt in Translation”.
“Mali Space Making”.
2006. MOCA, Tucson.
“Learnt in Translation”.
2006. Arizona State University, Phoenix, School of
Architecture.
“Learnt in Translation”.
2006. Mayne Kratz Studio, Phoenix.
“Learnt in Translation”.
2006. Will Bruder Studio, Phoenix.
“Learnt in Translation”.
2006. University of Arkansas, Fayetteville, School of
Architecture.
“Learnt in Translation”.
2006. Blackwell Studio, Fayetteville.
“Learnt in Translation”.
2006. University of Mississippi, Jackson, School of
Architecture.
“Learnt in Translation”.
2006. University of Auburn, Newburn, The Rural Studio.
“Learnt in Translation”.
2006. MIT Cambridge Massachusetts, School of

- Architecture. "Learnt in Translation".
2006. Edward Cullinan Studio, London.
"Learnt in Translation".
2006. Bartlett School of Architecture, UCL, London.
"Learnt in Translation".
2006. Ecole de Architecture, Renne, France.
"Learnt in Translation".
2006. Ecole de Architecture, Bordeaux, France .
"Learnt in Translation".
2005. Istanbul School of Architecture, Turkey.
"Heritage is a catalyst for change, Alexandra
Heritage Center".
2004. Ecole de Architecture, Valle de Seine, Paris, France.
"Heritage is a catalyst for change, Alexandra
Heritage Center".
2003. Commonwealth Association, London.
"The Pride of the Ndebele".
2002. Ecole de Architecture, La Defense, Paris, France.
"Making the Ordinary Extraordinary".
1997. American University, Beirut, Lebanon.
"Children's Perceptions of there Urban
Environment".
1997. Centre of Children's Research, Trondheim, Norway.
"Children's Perceptions of there Urban
Environment".
1997. Architects of Trondheim, Norway.
"The Pride of the Ndebele".
1997. Eindhoven School of Architecture, Eindhoven,
Netherlands. "Children's Perceptions of there Urban
Environment".
1996. Technical University School of Architecture, Vienna,
Austria.
"Making the Ordinary Extraordinary".
"Mali Space Making".
"Learning from the Bambara and Dogon".
1995. University of Melbourne, Melbourne.
"Making the Ordinary Extraordinary".
"Mali Space Making".
"Learning from the Bambara and Dogon".
1995. Queensland Technical University, Brisbane.
"The Pride of the Ndebele".
"Making the Ordinary Extraordinary".
"Mali Space Making".
"Learning from the Bambara and Dogon".
1995. Newcastle University, Newcastle, NSW.
"Making the Ordinary Extraordinary".

1993. Stableschule, Frankfurt, Germany.
 "The work of Peter Rich".
 "Learning from Africa".
1991. The Harvard Graduate School of Design, Cambridge.
 "The Pride of the Ndebele".
1991. Pennsylvania University, Philadelphia.
 "The Pride of the Ndebele".
1991. The Corcoran Art School, Washington DC.
 "The Pride of the Ndebele".
1991. Washington School of Architecture, Seattle.
 "The Pride of the Ndebele".
1991. University of California, San Louis Obispo.
 "The Pride of the Ndebele".
1991. Illinois Institute of Technology, Chicago.
 "The Pride of the Ndebele".
1991. The School of the Art Institute, Chicago.
 "The Pride of the Ndebele".
1991. North West University, Chicago.
 "The Pride of the Ndebele".
1988. Berkeley School of Architecture, San Francisco.
 "The Pride of the Ndebele".
1988. University of Albuquerque, New Mexico.
 "The Pride of the Ndebele".
1988. Baltimore Art Museum, Baltimore.
 "The Pride of the Ndebele".
1987. Architectural Association, London.
 "Engaging with Africa".

Regional and National Institutes of Architects

2007. PIA (Pretoria Institute of Architects).
 "Genesis of Ideas" (USA series).
 "Rural Studio" (USA series).
 "Marfa - Donald Judd" (USA series).
 "Neuroscience and Salk Institute" (USA series).
 "Making the Ordinary Extraordinary" (USA series).
 "Designing with Light" (USA series).
2007. KZNIA (Kwa-Zulu Natal Institute of Architects).
 "Heritage is a catalyst for change, Alexandra Heritage Center".
2000. KZNIA (Kwa-Zulu Natal Institute of Architects).
 "Mali Space Making".
2007. ECIA (Eastern Cape Institute of Architects).
 "Learnt in Translation".
 "Making the Ordinary Extraordinary" (USA series).
 "Designing with Light" (USA series).
 "Neuroscience and Salk Institute" (USA series).

2008. WCIA (Western Cape Institute of Architects).
“Learnt in Translation”.

2007. Mpumalanga Chapter of Architects.
“Genesis of Ideas” (USA series).
“Rural Studio” (USA series).

National Conventions

1999. Durban, Kwa – Zulu Natal.
“Empowering Rural Communities”.

2009. Midrand, Gauteng.
“Mapungubwe Interpretation Center”.

Student Congresses

2002. Bloemfontein, Orange Free State.

GLOBAL STUDIO

www.theglobalstudio.com

Global Studio is an innovative design, research and action program spearheaded by the United Nations Millennium Project Task Force on Improving the Lives of Slum Dwellers in 2004, in conjunction with University of Sydney, University of Rome, and Columbia University. Since 2005, Global Studio has demonstrated it can positively impact city building education and practice and empower communities of the urban poor using the philosophy that people must be agents of their own development if that development is to be sustainable and relevant.

Peter Rich was Mentor at Global Studio Istanbul, 2005, and Local Convenor for Global Studio Johannesburg 2007 & 2008.

PROFESSIONAL INSTITUTIONS

Institute for the Study of Mankind in Africa
Vice president 2001/2002

SA Council of Architects

IASTE, Berkley University, California

RESEARCH OF NOTE

2007-2009 – ‘What it means to be Rwandan’ – Kigali, Rwanda.

2008 – “The Settlements of the Niger and the Dogon, Mali”
– Study tour.
A series of books are in the process of being published.

2002 – 2004 – ‘Alexandra Heritage Impact Assessment’
Johannesburg.

2000 – 2004 – ‘Alexandra Heritage Initiative’ –
Johannesburg.

1998 – 1999 – UNESCO/ MOST ‘Bantwane Women’s
Group’, Kwarrielaagte, Moutse.

1998 – ‘Kliptown Housing Typologies’ – Soweto.

1994 – 1997 – UNESCO/MOST ‘Children Growing up in Cities Project’, Canaanland Inner City Squatter Camp, Burgersdorp, Johannesburg.

1992 ‘From City to Village’ – Central Business District, Johannesburg.

1982 – 1989 - ‘The *Altar of God* in the spatial context of Jackson Hlungwane’s *New Jerusalem*’, Mbhokota Village, Limpopo Province.

1977 – “Mali Mud cities - Bambarra and Dogon Homesteads and Settlements”, University of Witwatersrand and L’Ecole de Architecture, Paris exchange.

1976 – 1979 – The Bantwane Cattle Culture Settlement at Kwarrielaagte, Moutse.

1973 - 1991 – The Architecture of the Southern Ndebele, Mpumalanga.

1965 – 1967 – ‘Western Native Townships’ - Julian Beinart, MIT, Johannesburg.

EXHIBITIONS

Exhibition curator/guest curator

‘Learnt in Translation’ 2011

Oliewenhuis Art Museum, South Africa, August 2011
Kwazulu Natal Society of the Arts Gallery, South Africa, September 2011

‘African Art in the Making’ 1998

Auckland National Art Gallery, New Zealand
First African Art exhibition in Oceania

‘iGugu lamaNdebele – The pride of the Ndebele’ 1994

South African National Gallery, Cape Town

‘The Yard & the street in an evolving Johannesburg’ 2000

Urban Futures Exhibition, Museum Africa, Johannesburg

‘Children’s Views on Life in a Squatter-camp’ 1997

Canaan land inner-city squatter-camp
Urban Childhood Exhibition
Trondheim, Norway

Private Collection of African Artefacts 1988

Gertrude Posel, Winter School, Wits University

Exhibition consultant

‘Africa meets Africa’ 2000

Museum of Ethnology, Rotterdam, the Netherlands

‘South African Architecture’ 1999

Netherlands Institute of Architecture, Rotterdam, the Netherlands

Consultant

Music Village Multicultural Festival, London / Berlin 1999

Motiroti, London,

Assisting in the South African representation as part of the parade floats celebrating the Queen's Golden Jubilee

Documentary filmmaker : Director and research

'Ndebele Women & the Rituals of Rebellion' 1996
52 min documentary, Enrichment Art Series

Documentary filmmaker

'Human Animal Series', Desmond Morris, produced by the Natural History Unit, Bristol, UK, 1996
Ndebele Art and Architecture to the Art Section
Fixer, research and consultant

Documentary and Book contributor

'The Africa meets Africa Project'
An educator's resource book and film sponsored by the National Heritage Council, relating Ndebele Architecture to the teaching of mathematics.

Books (first edition by Peter Rich)

'Places of Reconciliation'
Published by Flat International, New York in 2001.

PUBLICATIONS

Publications in Peer-Reviewed Journals

The Palaces of the Ndebele
Space and Society, MIT press, 1982

The Bantwane settlement at Kwarrielaagte
Architecture SA, nov/dec 1982, p.38-43

A Hybrid Architecture takes Root
Architecture SA, may/june 1984, p32-38

The New Jerusalem
Jackson Hlungwani exhibition catalogue, 1989

The Pride of the Ndebele
Architectural Review, March 1995, p73-78

Berg Retreat, Drakensberg Ranges, Natal
UME 1(Australia), 1996, p22-25

Books and/or Chapters in Books

'Places of Reconciliation'
Author: Peter Rich
Awaiting publication by Flat International, Washington DC

Measured Documentation forming part of recently published books:

'Children in an Urbanising World'
Editor: Louise Chawla
Published by Earthscan/UNESCO

'Djenne-D'hier a Demain'
Editor: Joseph Brunet-Jailly
Published by Editions Donniya, ISBN 2-911741-17-X p156

'The *Altar of God* in the spatial context of Jackson Hlungwane's *New Jerusalem*'.
in *Voice-Overs: Wits Writings Exploring African Artworks*.
Editors: A. Nettleton, J. Charlton, and F. Rankin-Smith,
Published by University of the Witwatersrand Art Galleries:
Johannesburg p106-7

'The Physical and Cultural Landscape of Space'
Chapter written: Peter Rich and Johnathon Manning
Building an African Icon, The Northern Cape Provincial Government Complex
Editors: Christoph Malan, Patrick McInerney
Published by MPTS Architectural Library

Other Publications and Relevant Output

'Direction and Research for:
'Ndebele Women & the Rituals of Rebellion' – 1996
52 min documentary, Enrichment Art Series

Fixer, Research and Consultant to:
'Ndebele Art and Architecture' to the Art Section of
Desmond Morris 'Human Animal Series',
produced by the Natural History Unit, Bristol, UK –
1996